

# Adan Paredes

## Artists Statement

### Llama Project

#### Spanish

Desde tiempos prehispanicos, se le consideraba a el Jaguar un animal sagrado. A caminado a lo largo de Mesoamerica desde antes de que el ser humano llegara a tocar estas tierras. El Sr Jaguar, Corazon del Monte, Jaguar de Luz, Xtaorho Bexitao ( zapoteca, Abuelo Tigre) venerado y temido, pero respetado ante todo.

Actualmente cazado, casi hasta la extincion, el Jaguar esta perdiendo su ultima batalla, ante una sociedad indolente y poco interesada en su preservacion. Lamentablemente, en pleno siglo 21, nuestro sentido de conciencia y responsabilidad, considerando al ser humano, "El animal mas evolucionado" no ha podido mantener el equilibrio y el respeto ante estos seres y ante nuestro transitorio hogar que es la Tierra.

#### English

The jaguar has always been considered a sacred animal by prehispanic cultures. These animals walked the earth of Mesoamerica long before it was ever touched by human feet.

El Sr. Jaguar, Corazon del Monte, Jaguar de Luz, Xtaorho Bexitao ( zapoteca, Abuelo Tigre) considered ancient ancestors, even grandparents, the jaguar was revered, somewhat feared but above all, respected.

In the 21st Century, hunted almost to extinction, the jaguar is now in its last battle for survival in Mexico, living in this country of insolent humans with no interest in its preservation. Sadly, our consciousness and responsibility seems to be directed only towards consideration of the human "most evolved" animal and not with the idea of maintaining an equilibrium with our environment, nor respect of other animals during our brief time on this earth.