

Visiting artist selected to attend major art event

Patricia Deadman, the latest LLAMA Project artist to arrive in the Yukon as part of the Canada-Mexico exchange,

By [Whitehorse Star](#) on September 18, 2009 at 3:37 pm



Photo submitted

ACHIEVEMENTS RECOGNIZED – Patricia Deadman was one of five aboriginal curators selected to go to the Venice Biennale and Basel Art Fair.

Patricia Deadman, the latest LLAMA Project artist to arrive in the Yukon as part of the Canada-Mexico exchange, was one of five aboriginal curators selected to go to the Venice Biennale and Basel Art Fair this summer.

The Canada Council's delegation of aboriginal curators attended these global art events to network and promote contemporary Canadian aboriginal artists within in a global context.

Deadman, a co-founder of the LLAMA Project, is a visual artist, independent curator and writer. Living in Woodstock, Ont., she is a Tuscarora from the Six Nations.

She started out as a painter but soon moved into photography, sound and installation work. Working with film, Deadman works in a darkroom to manipulate her large-scale images that address themes of land, culture and history.

“I enjoy the ambiguity and exactness that the aspect of time allows within a photographic image. It is a very powerful tool as it is generational, yet can also represent ‘in the moment,’” Deadman said this week.

“My artistic practice over the past decade investigates the transitional relationship between land and culture. The photographic series, projected videos and mixed media installations I create challenge and reconstruct real and imagined facts of Canadian history, first nations culture and identity.”

Deadman's solo exhibition *Ground Cover, 2007*, is a series of manipulated photographic installations 13 by eight feet in size.

The exhibition was shown at Museum London (Ont.), Woodland Cultural Centre (Brantford, Ont.) and a selection in the Kitchener-Waterloo (Ont.) Art Gallery exhibition *Some Kind of Wonderful: 4th KW/AG Biennial*.

Her works have been exhibited throughout Canada and the United States and are included in numerous public collections.

While in the Yukon, Deadman will be taking photos she will process, along with images from Mexico, at a visual arts residency later this month at Alberta's Banff Centre.

Starting Nov. 5, this work will be shown at the LLAMA Project's *Voz/Voice* exhibition at the Yukon Arts Centre.

Deadman will also be meeting with local artists and will be one of six people speaking at the LLAMA Project's *Pushing the Image: Exploring the boundaries of photography* on Sept. 23.