

The Presence of Being / Estado de Presencia

by Cristina Luna

I like to paint and relate my paintings with the life itself, with the natural processes, the human beings, the origins, the end of things, the time...

When I am painting, I look forward to develop a series of artistic discourses in which it reflects the language, the trade and the material's alchemy that relate with each other in a sort of dancing together with the human questions about life, Nature and the origin of our planet.

I find, through the act of painting; it is a way to create and express my cosmogony and the other's. I believe we all have the capacity of interpretation and show it.

My work settled in the relationships between the creation of contemporary art and interpretation of extinction process.

Being myself a visual witness, I'm not much different from my hominid ancestors that painted in caves or made the pre-historic Venuses out of earth...

I am arriving at the permanent conclusion that we all share the same human necessity of creating and interpreting. I'm in a constant visual witness attitude toward the radical changes in life. This is, probably, what it makes my work artistically contemporary. My Mission is to give a new revival to the surprise sense that we all have lost, through being TV watchers.

We need to develop a presence of being, in order to be.